

“The love of wood is something mankind has in common. Regardless of where people come from, they cannot stop themselves stroking a piece of wood, holding it, smelling it, and experiencing the material.”

Hans J. Wegner

content

chairs

easy chairs



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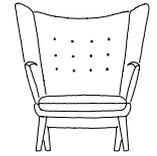
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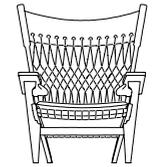
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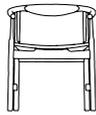
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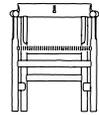
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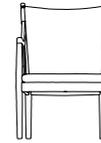
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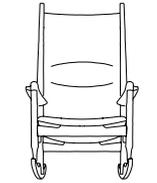
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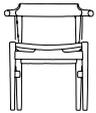
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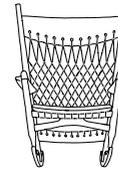
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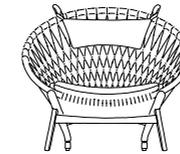
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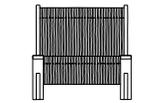
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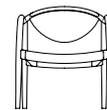
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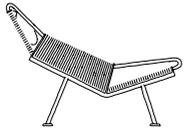


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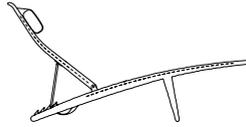


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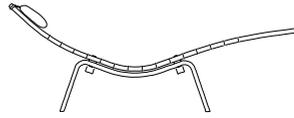
chaise longues



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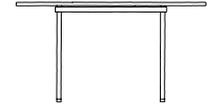
tables and desks



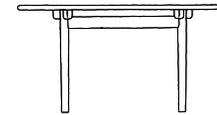
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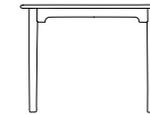
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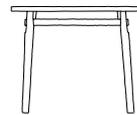
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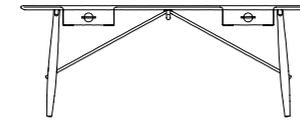
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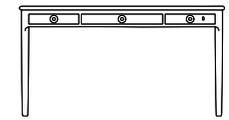
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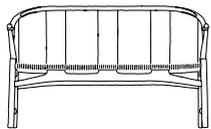


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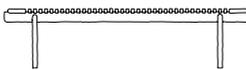


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benches and stools



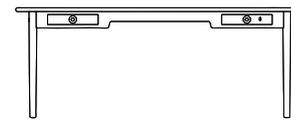
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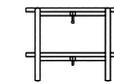
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chairs

modernizing tradition



Wegner presented his first version of *The Chinese Chair* at the Cabinetmaker's Guild Autumn Exhibition in 1943. He had been inspired by an old Chinese chair that he had carefully studied at the Danish Museum of Industrial Arts.

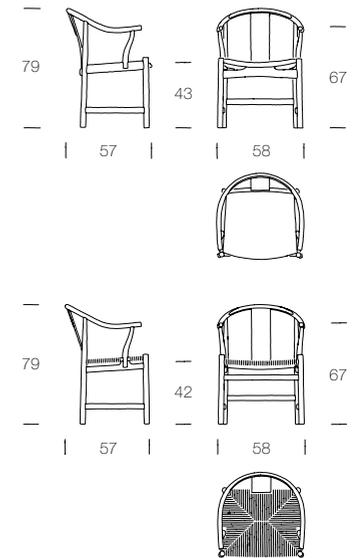
The Chinese Chair became a corner stone for Wegner in his early line of designs inspired by foreign cultures. Completing at least seven individual prototypes of Chinese inspired chairs, Wegner worked intensely on modernizing the traditional concept, and eventually *The Chinese Chair* evolved into *The Round One*, also called *The Chair*.

pp66 was designed in 1945 and became the quintessential modern outcome of Wegner's studies of Chinese chairs. The pp56 version with the upholstered seat for a softer sitting experience was added in 1989.

Chinese Chair

Design Hans J. Wegner, 1945/1989

pp56|pp66



pp66|pp56 has a high and comfortable back and full length low armrests that fits well underneath the table top.

The center board is moulded with a bend high enough to offer proper support for the lower back.

pp66 comes with papercord woven seat in nature or black.

pp56 has an upholstered seat for a softer sitting experience which makes it very suitable for meeting rooms.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Cherry, Black

Lacquered — Oak, Ash, Cherry, Black

a cornerstone for
danish modern



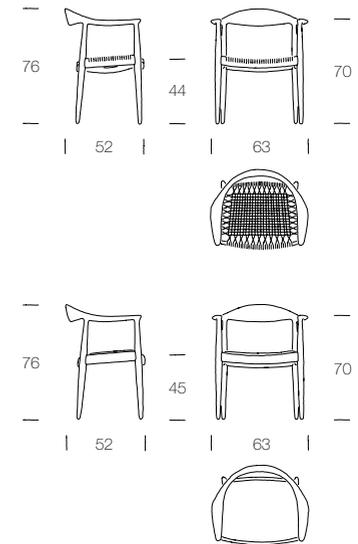
The Round One as Wegner referred to it with his usual provincial modesty, is one of the most famous Danish pieces of furniture – certainly the most distinctly Danish. In its own modest and simple way it sums up the very essence of traditional Danish woodworking and design philosophy. And it is absolutely the most important work of Hans J. Wegner.

With this chair Wegner came into his own right, no longer needing the inspiration from other cultures and designers that had influenced his earlier works. This chair was created in a language of shape and construction that only Wegner spoke and it triggered the first ever, foreign report on Danish design in the *American Interiors Magazine*. It also became the cornerstone in a wide range of designs, which for more than a decade constituted the core business of several Danish furniture manufacturers, effectively becoming the main force in the great international breakthrough of Danish Modern.

When John F. Kennedy and Richard Nixon met in the first ever, televised election debate in 1960, they sat in *The Round Chair*. It was chosen mainly for its comfort and genuine quality – made in Denmark and shipped to the USA to play an important role in this historic event. Eventually the Americans came up with a new and more telling name for this chair. They called it *The Chair*.

The Chair
Design Hans J. Wegner, 1949/1950

pp501|pp503



The back of the **pp501|pp503** is carved out of a 5 inch piece of solid wood.

pp501 comes with cane seat in nature or light. The material used in caning chairs is derived from the peeled bark or skin of the rattan vine native to Indonesia, the Philippines and Malaysia. Some vines reach 600 feet in length. Rattan vine looks somewhat similar to bamboo but is much more flexible.

pp503 comes with upholstered seat.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Cherry, Walnut

Lacquered — Oak, Ash, Cherry, Walnut

a small piece of art



Great luxury sometimes comes in small packages. This is one of Wegner's smallest chairs, but it is an amazing work of art.

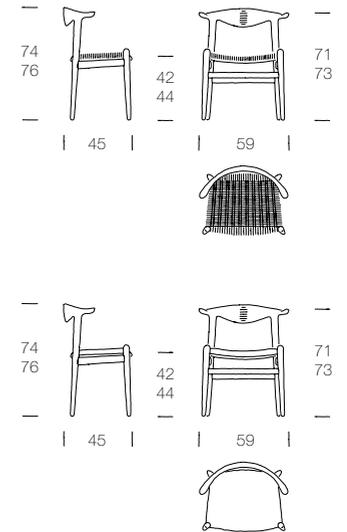
Designed in 1952 the *Cow Horn Chair* is the immediate follow up on the breakthrough of Wegner's career, pp501|pp503 *The Chair*, and the continuity in shape and philosophy is obvious. But serving a different purpose, Wegner created a chair that was to play an important role in the development of his future work.

Wanting to pay homage to the breathtakingly beauty of solid wood manually carved into organic shapes, Wegner decided to make a compact chair. Hence the number of pieces of solid wood used to form the armrests and back was reduced to only two pieces, joined in the middle. The joint obviously needs to be aligned with the grains of the wood as some kind of tenons and could be dowelled, but in this case Wegner decided that instead of hiding the unavoidable joint he would rather enhance it and make it a decorative feature of the design. To obtain the full visible effect, Wegner used wood of a contrasting colour.

This original idea would later become a characteristic trademark in many of his works and it is an important example of his honest and craftsman-like approach to design.

Cow Horn Chair
Design Hans J. Wegner, 1952

pp505



pp505 is available with either cane or upholstered seat. As opposed to most other chairs by Wegner that comes with a upholstered seat, this chair is upholstered directly on the seat rails. Before the era of Wegner this was the normal way of upholstering chairs and in the case of the Cow Horn Chair and the Bull Chair **pp518**, Wegner sticks to the old tradition.

The armrests on **pp505** are always cut from the same piece of wood, so the grain will match. The joint detail in the back is made of rosewood.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Cherry

Lacquered — Oak, Ash, Cherry

the experience of sublime seating

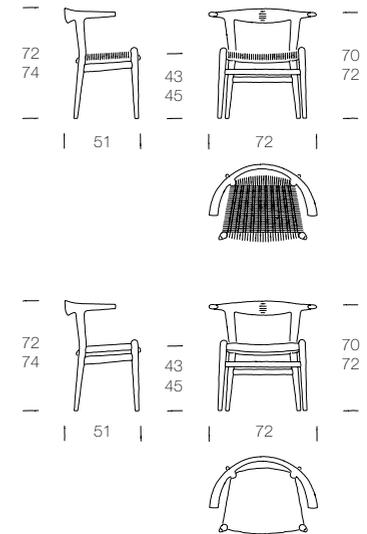


With its stout bull horns, this chair spreads out its armrests in overwhelming comfort. Nothing is spared, because in this case, Wegner wanted to make an organically shaped chair that puts the human individual first.

The purpose of this chair is to provide an exceptional sense of well-being. Your arms and back are supported by two huge pieces of solid wood joined in the middle by six rosewood tenons. A work of art that will challenge any craftsman, apparently with the sole purpose of providing a sublime sitting experience. Everything else seems less important, but as usual Wegner has managed to turn this vigorous expression into a balanced unit with its very own characteristics.

Bull Chair
Design Hans J. Wegner, 1961

pp518



pp518's armrests are always cut from the same piece of wood, so the grain will match. The joint detail in the back is made of rosewood.

pp518 is available with either cane or an upholstered seat. The upholstered seat is upholstered directly on the seat rails as well as on the **pp505**.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Cherry

Lacquered — Oak, Ash, Cherry

functional, playful and
sculptural



Wegner came up with the idea for the *Valet Chair* in 1951, following a long talk with Professor of Architecture Steen Eiler Rasmussen and designer Bo Bojesen about the problems of folding clothes in the most practical manner when it was time for bed. But the process of completing the design was not initiated before the Danish King Frederik IX ordered one after seeing the first four-legged version.

Wegner was dissatisfied with the four-legged version and continued working on the design for two years, before the King could finally receive his chair. By then the three-legged version had been created and made for the King in pine with a teak seat. Wegner wanted to show the King how an extraordinary beautiful chair he could make in even the cheapest pinewood. Teak was used for the seat to stretch the exclusivity of the design. The Danish King ended up ordering a total of ten *Valet Chairs*.

Valet Chair
Design Hans J. Wegner, 1953

pp250



The back of **pp250** works as a hanger for a jacket. The seat is hinged and can be placed in an upright position so the trousers can be neatly folded. Underneath the seat a box is revealed for keys, wallet etc.

Soap Treated — Oak, Maple, Pine

Oil Treated — Oak, Maple, Cherry, Oak

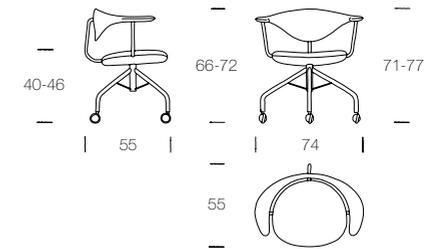
Lacquered — Oak, Maple, Cherry, Pine

In versions with seat of wengé or teak the standard surface treatment is oil.

uncompromising and ergonomic boss chair

Swivel Chair
Design Hans J. Wegner, 1955

pp502



The *Swivel Chair* is an uncompromising tool with comfort and ergonomics as overriding considerations. Wegner was inspired by Consultant, Professor and Doctor of Medicine & PhD Eigill Snorrason's critique, which was aimed at the entire Danish design and furniture trade for not paying enough attention to ergonomics. In his critique, however, Snorrason had actually pointed out that Wegner's *Cow Horn Chair*, which had the same backrest as *The Chair*, was in fact an ergonomically correct exception to the rule, and the two passionate professionals engaged in a dialogue, which resulted in the *Swivel Chair* which has a large piece of solid wood as support for the lower back.

Like numerous other Wegner designs, the *Swivel Chair* was to be produced by Danish craftsmen with not a second thought for cost-minimizing industrial production. It presents huge challenges for the joiner, the upholsterer and the blacksmith, as it demands time-consuming work that must not be compromised in any way. Wegner himself expressed it thus, "It's for the boss ... or the secretary. No, it's too expensive for the secretary. It's for the boss who will appreciate being able to sit correctly in a chair."

pp502's combined arm- and backrest, also called a top bar, is made from solid wood. The different pieces have been cut from newly felled trees that must be at least 150 years old in order to have the right size. The wood is left to dry for up to 2 year, in a highly controlled environment until the humidity is down to no more than six percent.

The frame is made from silver soldered stainless steel and includes an adjustment mechanism enabling the user to adjust the height of the chair. Only the finest leather is used for upholstering the seat.

Soap Treated — Oak, Ash,

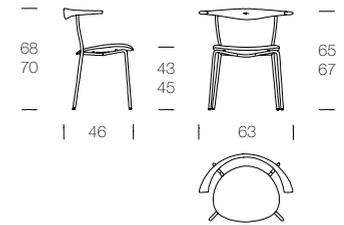
Oil Treated — Oak, Ash, Cherry

Lacquered — Oak, Ash, Cherry

diningroom chair with **elegance**

Minimal Chair
Design Hans J. Wegner, 1965

pp701



In 1965 Wegner completed his house in Gentofte, north of Copenhagen, where he lived with his family for 40 years. Wegner himself had designed every little detail of the house, down to the placement of each stone in the walls, all cabinets, windows and doors as well as a couple of lamps.

As a minimalistic version of the pp518 *Bull Chair*, pp701 was designed specifically to fit into the dining room, and as the family moved into their new home, so did the first production of the *Minimal Chair* – and these chairs were never replaced.

The frame is reduced using stainless steel, and as in the *Swivel Chair*, Wegner reserved the use of solid wood for the part that is closest to the human body: the arm- and backrest. This part is reduced to the extent where the central joints used in the *Bull Chair* are no longer adequate. Wegner then introduced an upper and lower piece to connect the two armrests, and thus the *Bull Chair* centre joints transformed into the characteristic centre cross.

pp701 is an elegant diningroom chair and it would compliment almost every modern dining-room table.

For the complete danish modern look we can recommend **pp726** **pp752** and **pp75**.

Soap Treated — Oak, Ash, Maple

Oil Treated — Oak, Ash, Maple,
Cherry, Walnut

Lacquered — Oak, Ash, Maple,
Cherry, Walnut

tradition and minimalism in a
perfect fusion



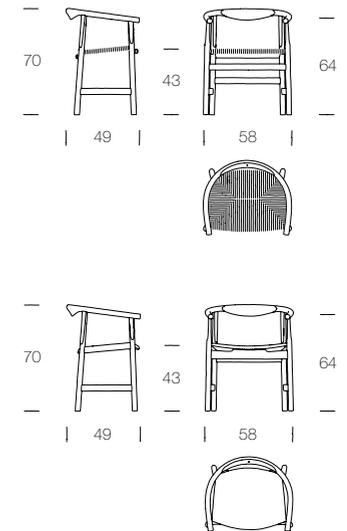
The pp201|pp203 combines the aesthetics of the pp701 *Minimal Chair* with the construction of the pp66 *Chinese Chair* thus creating a new expression, where the strict geometrical defined frame construction supports only the most prudent use of those organic shapes so characteristic of Wegner's work through the 1950'ies.

The pp201|pp203 also marks one of the most important milestones in the lifelong close partnership between Hans J. Wegner and PP Møbler. Until 1969, PP Møbler had been more of a free space for Wegner rather than a business partner. Although PP Møbler had produced thousands of frames for the pp19 *Teddy Bear Chair*, Wegner's relation to PP Møbler was primarily based on his friendship with the PP family and the craftsmen, and indeed the PP workshop provided the surroundings where he conceived the ideas for most of his prototypes and experiments through the 1960'ies.

In 1969, in addition to designing the pp201|pp203, Wegner also designed the PP logo and encouraged PP Møbler to initiate their own line of products as well as their own sales department. During the next 25 years, Wegner designed all PP Møbler's sales and marketing material and he placed his best and most cherished new and previous designs at PP Møbler.

Chair
Design Hans J. Wegner, 1969

pp201|pp203



pp201's combined arm- and backrest is made of one piece of solid steam bended wood and one piece of carved solid wood with joint details of wenge.

pp201 has a plaited seat available in either natural colour or black.

pp203 comes with an upholstered seat.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

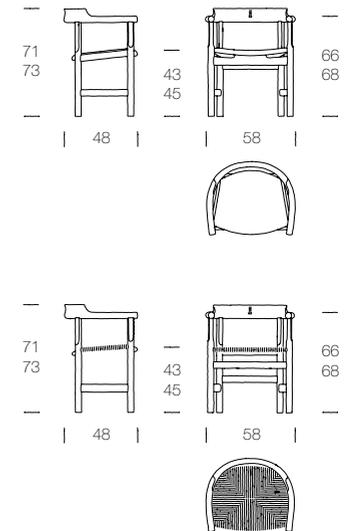
Lacquered — Oak, Ash

a versatile
ferry chair



Chair
Design Hans J. Wegner, 1975

pp52|pp62



In 1978, more than 800 special versions of the pp52 chair were delivered to the DFDS ferry “Dana Anglia” which was to sail between Denmark and England. This was PP Møbler’s biggest total order to date.

Then in 1982, a customer needed a new seat for a pp52 he had found on the beach on the west coast of Denmark. It turned out to be one of the special versions exclusively made for the ferry. The chair had been lost in the North Sea. The customer got a new seat, as the chair itself was completely intact. Later two chairs broke on the ferry and Master of Craftsmen Ejnar Pedersen wanted to replace the two chairs free of charge arguing that they should not break. “No”, said the ferry manager, “we really want to buy the chairs. You see, the ferry has been through the most terrible storm while anchored. The entire inventory was completely destroyed, piled up in the back-end of the ferry. It has all been replaced – except your chairs Mr Pedersen. All but 2 chairs were intact”. More than 30 years after the ferry’s virgin journey, it has changed routes and been renamed and upgraded several times. But the chairs have remained on board.

pp52’s combined arm- and backrest is made of one piece of solid steam bended wood and two pieces of carved solid wood with joint details of wenge.

pp52 comes with an upholstered seat in either fabric or leather.

pp62 has a plaited seat available in either natural colour or black.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

Lacquered — Oak, Ash

in all aspects a
genuine chair



What is left to do after a long glorious career with a long line of design masterpieces acknowledged by the whole world, and a number of significant awards already achieved?

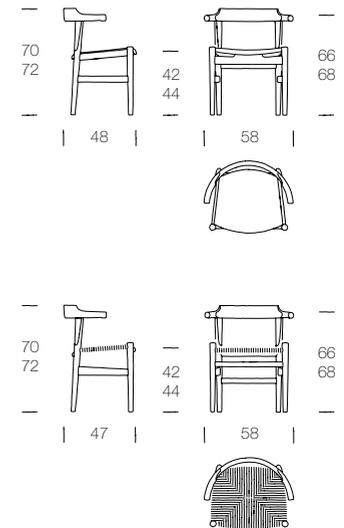
For Hans J. Wegner the answer was obvious: in 1987, 73-years-old, he designed the pp58|pp68 as his final basic chair; a genuinely comfortable, practical, strong, durable and affordable chair. Benefitting from a life's experience with furniture design, he was determined to let this particular design be guided by all he had learnt from his previous works.

Comprising solid wood joined with tenons proved by testing to withstand one ton of pulling strength – for each joint, the chair is designed to be comfortable in alternate seating positions, making it a delightful experience to be seated for hours. At an affordable price, it will outlast everyday use throughout your life – and your children's and your grandchildren's, effectively constituting the essence of sustainability – and not just in terms of ecology, but also in terms of economics.

All in all it is a strong, final contribution from one of the world's greatest furniture designers. The simple conclusion to an incredible life's work.

Basic Chair
Design Hans J. Wegner, 1987

pp58|pp68



pp58|pp68 is optimized to be practical.

The short armrests make it easy to enter and move around the chair. It fits well underneath the table, and it can also hang from the table top to make cleaning easier. The all solid wood tenon joints are proved by testing to withstand one ton of pulling strength for each joint.

pp58 comes with an upholstered seat.

pp68 has a plaited seat available in either natural colour or black.

Soap Treated — Oak, Ash, Beech

Oil Treated — Oak, Ash, Beech, Black

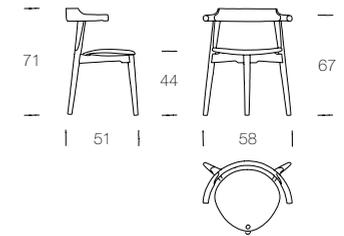
Lacquered — Oak, Ash, Beech, Black

Coloured — go to pp.dk

genuine, stackable and
simple in shape

Basic Chair/3
Design Hans J. Wegner, 1985

pp58/3



The three-legged version of pp58 is named pp58/3. More simple in shape and stackable, but yet with the same basic characteristics as its predecessor: Excellent comfort, practical and with a strength and durability to outlast daily use for generations.

Even though the chair only has three legs, it is remarkably stable, and the triangular rail structure under the seat allows the simplest possible construction of the chair. This makes pp58/3 a beautiful and elegant chair for the dining table, and like pp58 it is the result of Wegner's experience from a long life as one of the world's greatest furniture designers.

pp58/3 is a perfect everyday chair, and its ability to stack makes it even more usable for perhaps an office space or lunchroom.

pp58/3 comes with either a veneered wooden seat or an upholstered seat.

Soap Treated — Oak, Ash, Beech

Oil Treated — Oak, Ash, Beech, Black

Lacquered — Oak, Ash, Beech, Black

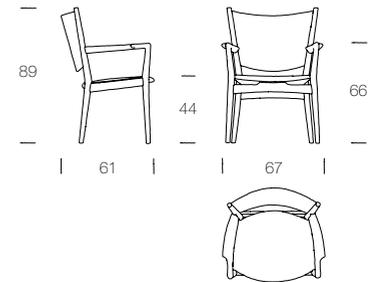
Coloured — go to **pp.dk**

excellent and elegant
comfort



Conference Chair
Design Hans J. Wegner, 1990

pp240



The *Conference Chair* is designed with the purpose of providing comfortable upright seating throughout an entire day. And the following evening, if that proves necessary.

For the sake of meeting this challenge the *Conference Chair* is more related to some of Wegner's easy chairs, thus actually being an easy chair elevated into a more upright position. In this way it breaks the norms and boundaries for how comfortable an upright chair may be.

Despite the purpose of conference use and because of the seat height this upright easy chair is perfectly suited for dining, and it may also be used as a desk chair.

pp240 is an elegant chair which offers an excellent comfort even after many hours.

pp240 comes with an upholstered seat in either fabric or leather.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Cherry

Lacquered — Oak, Ash, Cherry

**easy
chairs**

ergonomic ideas made into
**extravagant
shape**

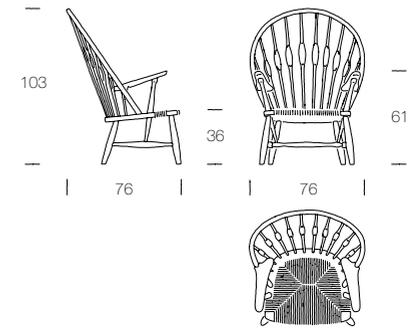


When Finn Juhl first saw this chair, he immediately noticed its characteristic back and named it the *Peacock Chair* – a name that stuck with the chair. Despite the chair's almost post-modern design, it was actually designed back in 1947. However, its deliberately modern lines are not merely a question of looks. Rather, the sweeping back with its extravagantly shaped sticks is the mark of ergonomic aesthetics. The stick's flat part, which gives the chair its peacock-like appearance, is located exactly where the shoulder blades rest against the chair's back.

The *Peacock Chair* is historically anchored in the classic British *Windsor Chair*. As were the case with many of his early works, Wegner updated his sources of inspiration to a modern version while adding sophisticated details that required the greatest accuracy from highly skilled craftsmen.

Peacock Chair
Design Hans J. Wegner, 1947

pp550



pp550 comes with a papercord seat in nature.

Soap Treated — Ash, Oak

Lacquered — Ash, Oak

The armrests come in teak or in the same wood type as the chair.

an unfailing & folding mobile solution



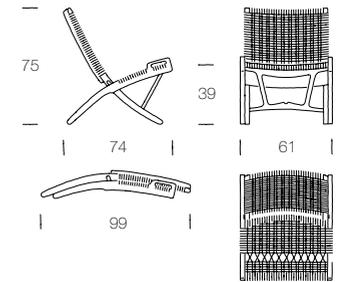
Presented along with *The Chair* at the legendary 1949 Cabinetmaker's Guild's Autumn Exhibition, the *Folding Chair* is so elegantly solved that only Wegner could have designed it. Although its shape obviously pays homage to the *Barcelona Chair* by the renowned Bauhaus architect Mies van der Rohe, the *Folding Chair* nonetheless reveals the unique skill so characteristic of Wegner himself.

This modern and minimalistic construction exhibits the superb handling of two basic natural materials: solid wood and cane. The wooden handles serve as hand-rests, but they also intersect with the otherwise continuing cane seat causing an aesthetic deviation, which makes the cane work look well balanced rather than overdone.

The *Folding Chair* appears quite straightforward and elegant in use and thus offers a tangible experience of quality materials. However, when hanging neatly folded on the wall it becomes a breath-taking piece of art.

Folding Chair
Design Hans J. Wegner, 1949

pp512



pp512 is perfect as a low livingroom chair or for the terrace or summer house.

pp512 has a plaited seat available in either natural colour or black.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

Lacquered — Oak, Ash

an investment for life



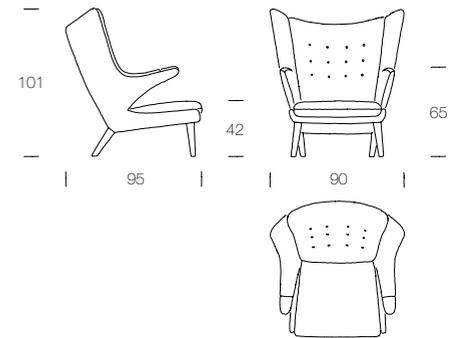
Be embraced by the great bear paws of this all time maximum comfort easy chair. Consider it an investment for life as gifted Danish craftsmen spend at least two weeks on hand crafting the solid wooden frame with strong joints, shaped to form a solid base for the comprehensive upholstery work.

Four natural materials constitute the comfortable upholstery: cotton fibre, palm fibre, flax fibre and horsehair. And of course metal springs, providing sensitive support for the back. With this kind of genuine upholstery you will have a chair that will wear in rather than wear out. This chair will be softer and even more comfortable with the use that is applied to it.

Initiating production of the frames in 1953, the *Teddy Bear Chair* was the first Hans J. Wegner design to be produced at PP Møbler, and it marked the beginning of a lifelong passionate collaboration involving generations of craftsmen and countless hours of work in the workshop developing prototypes and production techniques for numerous Wegner models. And yet the *Teddy Bear Chair* remains the most exclusive piece of them all.

Teddy Bear Chair
Design Hans J. Wegner, 1951

pp19



pp19 comes with both leather or fabric upholstered seat. The piping and buttons can be customized with leather or fabric.

chair legs:

Soap Treated — Oak, Ash

Oil Treated — Oak, Cherry, Ash

Lacquered — Oak, Cherry, Walnut, Ash

chair paws:

Soap Treated — Oak, Cherry, Walnut, Rosewood, Teak, Black

Oil Treated — Oak, Cherry, Walnut, Rosewood, Teak, Black

Lacquered — Oak, Cherry, Walnut, Rosewood, Teak, Black

an upholstered
**interpretation
of a classic**

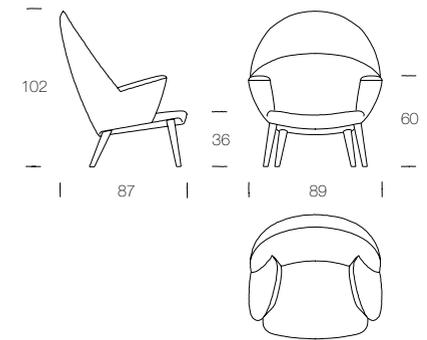


The *Upholstered Peacock Chair* is, as the name implies, an upholstered interpretation of the pp550 *Peacock Chair* from 1947, one of Wegner's all time classics and one of his personally most beloved designs. In the *Upholstered Peacock Chair* Wegner has repeated the arch from the original version and then covered the construction with fabric except for the neck and the armrests. These are covered with leather, because these parts take the most wear.

The combination of leather and fabric is unique for Wegner, and the way in which the use of these two contradicting materials is so well balanced is a strong example of Wegner's ability to solve almost any design concept with the utmost convincing elegance.

Upholstered Peacock Chair
Design Hans J. Wegner, 1953

pp521



pp521 is upholstered using only natural materials like flax fibers, cotton, jute straps, palm leaves and horsehair. This is the only way to ensure that this kind of easy chair will be worn in rather than worn out with time.

Soap Treated — Oak, Walnut

Oil Treated — Oak, Walnut

Lacquered — Oak, Walnut

a brilliant vision



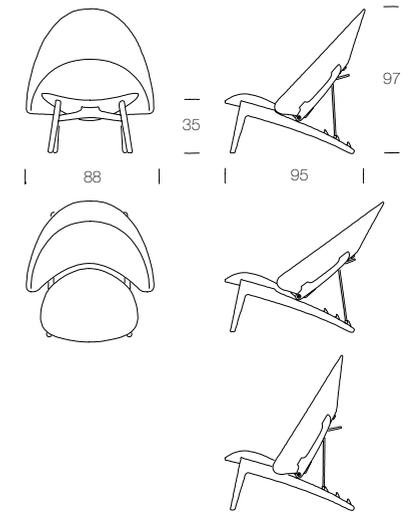
Conceived in 1954 the *Tub Chair* was a pioneering experiment, and it turned out to be the most advanced shell chair design Wegner ever did, as the back of the chair is a complicated double bended shell comprising two individual shapes: One that is bended and one that is both bended and twisted.

Even besides the complexity of the back, the *Tub Chair* is a unique fusion, where Wegner merge the molded plywood technique with upholstery and traditional work in solid wood and even adding a metal angle adjustment mechanism for the back. It is one of the most striking and brilliant examples of the vision and courage of Wegner, and still it is a most practical, usable and comfortable chair.

However, the *Tub Chair* was not technically possible to produce in a rational way within the lifetime of Wegner. As our techniques has developed, PP Møbler has been able to grant this great tribute and introduce this bold design in celebration of the 100 years anniversary of Wegner, one of the greatest designers of all times.

Tub Chair
Design Hans J. Wegner, 1954

pp530



pp530 comes with an adjustable back featuring 3 positions: One upright position for reading, one middle position for normal use and one position for laid back relaxing.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

Lacquered — Oak, Ash

abundant and
playful

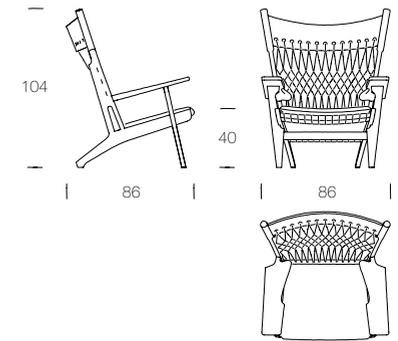


Wegner's primary material was always solid wood. Nevertheless, having designed the pp550 *Peacock Chair* in 1947, it was not until 1968 that Wegner created an expressive easy chair with solid wood as the dominant material, namely the *Web Chair*. Its playful and ample armrests immediately bring to mind Wegner's sense of joy at shaping solid wood, while at the same time the chair manifests the distinct idea of transparency in a nonetheless sturdily constructed and comfortable easy chair.

The *Web Chair's* history reveals Wegner's insistence on artistic integrity. Despite the expressive use of solid wood, Wegner introduced the *Web Chair* by showcasing six chairs all painted bright red.

Web Chair
Design Hans J. Wegner, 1968

pp129



pp129 comes with flag halyard in nature or black. The clips connecting the flag halyard comes in stainless steel, brass or black. Seat and neck cushion comes in fabric or leather, and the cover for the neck cushion comes in a range of fabrics specifically suited for carrying the cushion.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Black

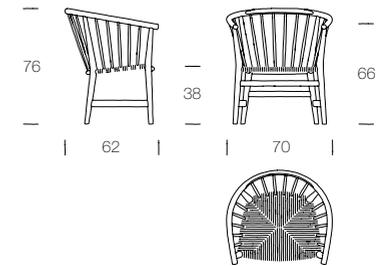
Lacquered — Oak, Ash, Black

Coloured — go to **pp.dk**

comprising features from
**china and
windsor**

Hybrid Chair
Design Hans J. Wegner, 1978

pp112



pp112 is a hybrid design comprising features from Wegner's series of Chinese chairs and his many attempts at creating a modern version of the British *Windsor Chair*. Consequently this easy chair is light and elegant, and it is a brilliant example of Wegner's insistence on traditional simplicity in both construction and design.

The fact that Wegner with this hybrid chair obviously returned to the theme of the *Chinese Chair*, just like he did with pp201|pp203, is also a testament to the close friendship with co-founder of PP Møbler, Ejnar Pedersen, because the pp66 *Chinese Chair* was the first of Wegner's early chair designs to be reintroduced by PP Møbler, and it has always been Ejnar Pedersen's favourite Wegner design.

pp112 comes with a papercord seat in nature or black.

Soap Treated — Oak, Ash, Beech

Oil Treated — Oak, Ash, Beech

Lacquered — Oak, Ash, Beech

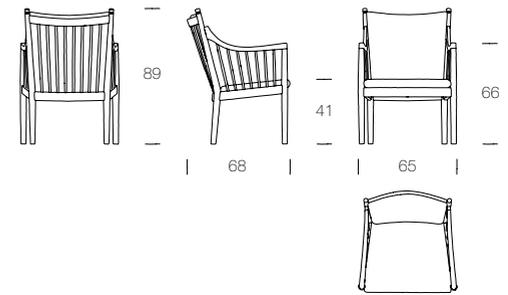
Coloured — go to **pp.dk**

a collaboration with
a good friend



Chair
Design Hans J. Wegner, 1979

pp105



The pp105 is an excellent example of classic Danish design. Wegner's collaboration with Børge Mogensen is obvious, but this easy chair also points to Wegner's continuous fascination with the classic British *Windsor Chair*, which has been produced in numerous variations since the 17th century.

pp105 offers outstanding comfort, and it is also easy to get both in and out of the chair because of the armrests and the relatively high seat.

pp105 comes with an upholstered seat and back cushion in either fabric or leather.

Soap Treated — Oak, Ash, Beech

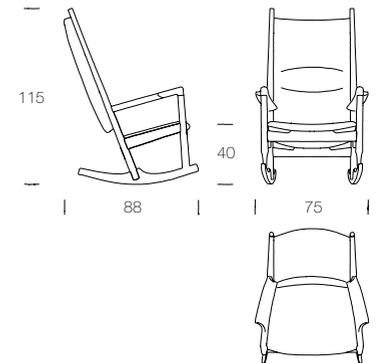
Oil Treated — Oak, Ash, Beech

Lacquered — Oak, Ash, Beech

humble approach with
excellent comfort

Rocking Chair
Design Hans J. Wegner, 1983

pp126



Wegner created this chair solely on his own initiative, because he thought that a rocking chair would fit well into the developing line of products at PP Møbler. He decided that a PP Møbler rocking chair should be more comfortable and it should also include a more significant reference to the craftsmanship put into its creation than any of his previous rocking chairs.

The result was this strait and slim, yet luxurious rocking chair with an upholstered seat and back, while arms and hands can relax on the beautiful and neatly shaped armrests made of solid wood.

pp126 comes with an upholstered seat and back in leather or fabric.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Black

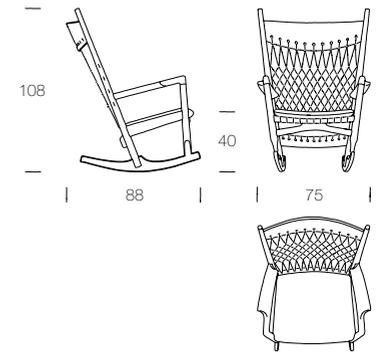
Lacquered — Oak, Ash, Black

carefully designed for
**well balanced
comfort**



Rocking Chair
Design Hans J. Wegner, 1984

pp124



The concept of a rocking chair was common in traditional American Shaker furniture. It is a wonderful way to relax and with this plain and simple, yet luxurious chair, rocking becomes a sensual experience.

With its distinctly Scandinavian appearance, this chair is carefully designed for well balanced comfort, and down to its very last detail, it is thoroughly shaped, jointed, sanded and plaited by our skilled craftsmen with a lifetime of daily use in mind.

This chair offers thousands of hours of rocking relaxation in which you can read, listen, enjoy a cup of tea, watch television or just let your thoughts flow freely while you gently rub the solid wood with your hands. And although you may not want to leave the chair, the fact that it rocks, actually makes getting up from it easy.

pp124 comes with flag halyard in nature or black. The clips connecting the flag halyard comes in stainless steel, brass or black. Seat and neck cushion comes in fabric or leather, and the cover for the neck cushion comes in a range of fabrics specifically suited for carrying the cushion.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Black

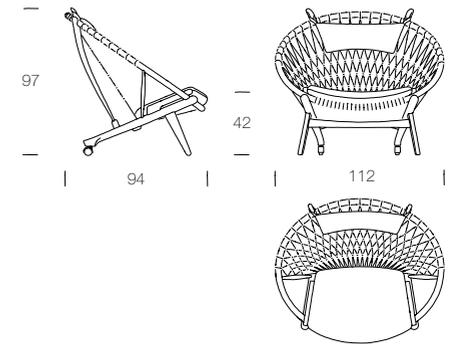
Lacquered — Oak, Ash, Black

the chair of pure
**enthusiasm
and innovation**



Circle Chair
Design Hans J. Wegner, 1986

pp130



The idea of making a chair based on the most simple and elegant shape of them all, the circle, remained a distant dream until Hans J. Wegner eventually completed the design at the age of 72. This bright sparkle, this tickling thought, matured over a lifetime and became one of his most visionary projects, posing great challenges for PP Møbler's workshop as its construction would push the limits of the possible.

Consequently the *Circle Chair* turned out to be one of Wegner's most characteristic designs and it still offers great comfort and flexibility. One of the many appealing features of the Circle Chair is the fact that despite the size and comfort it is light and transparent, very practical and easy to move around.

The *Circle Chair* definitely elevates Wegner into the exclusive league of artists who performed consistently at a very high level throughout a long life.

pp130 comes with an upholstered seat and neckrest in either fabric or leather.

Halyard — Natural, Black

Clips — Steel, Brass, Black

Soap Treated — Oak, Ash, Black

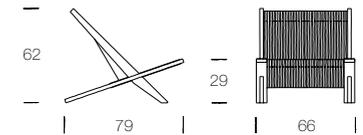
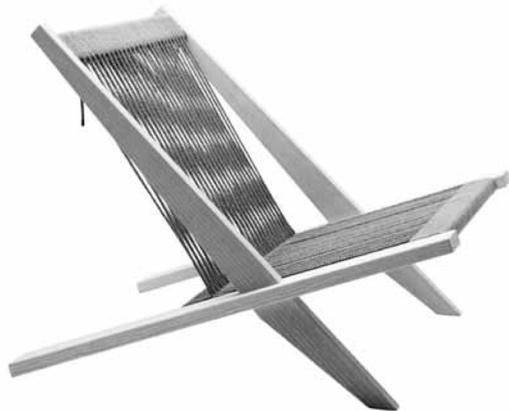
Oil Treated — Oak, Ash, Black

Lacquered — Oak, Ash, Black

strictly
geometrical

Chair
Design Jørgen Høj & Poul Kjærholm, 1952

pp106



The chair's strict design is convincing and accomplished with great confidence. It presents itself as geometrical, and thus it meets modernism's criteria of letting functionality decide both shape and design, cutting away everything superfluous.

The chair seems both self-effacing and remarkable, destined to enter into a sophisticated dialogue with its surroundings.

The flag halyard on **pp106** comes in either nature or black.

Soap Treated — Ash

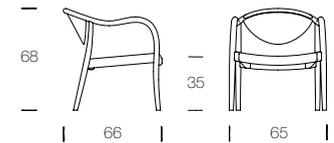
Oil Treated — Ash, Black

Lacquered — Ash

allow time to pass
a little slower

Slow Chair
Design Søren Ulrik Petersen, 2000

pp911



The general impression is light and simple – quite unlike a traditional “heavy” armchair. And the simple construction provides surprisingly excellent comfort.

As the name implies, the chair invites you to sit down and allow time to pass a little slower – and it works! The dominant element is the long bent pole constituting front legs, armrests, and back. A difficult feat for any craftsman, which adds an extra dimension to the chair’s aesthetic expression.

pp911 comes with an upholstered seat and back comes in nature or black bridle leather. The front legs, armrests and the wood part of the back is made of one piece of pre-compressed steam bent solid wood.

Soap Treated — Ash, Cherry
Oil Treated — Ash, Cherry, Black
Lacquered — Ash, Cherry, Black

**chaise
longues**

240 meter unbroken flag line



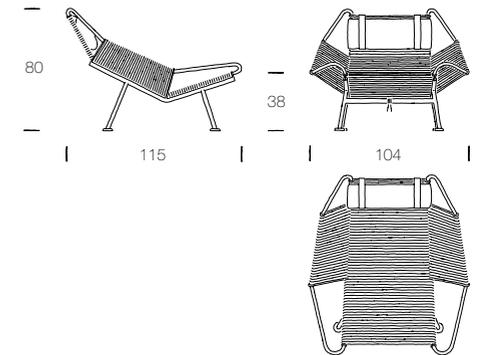
With a frame made of solid stainless steel, 240 metres specially developed flag line forming the seat and back, and a longhaired sheepskin softening the industrial sharpness of the steel, this chair constitutes ultimate and luxurious relaxation.

Although the appearance of the *Flag Halyard Chair* seems rather futuristic, the basic idea was conceived on a hot summer afternoon in rather trivial circumstances. While the kids were playing in the shallow waters along the beach, Wegner was digging himself into the sand building a comfortable chair to enjoy the holidays. Back in the summerhouse Wegner made the first sketches using the seating angles that he had conceived on the beach.

Despite having obvious preferences for wood, Wegner shows his bold and courageous appetite for creating. With the *Flag Halyard Chair* he pays a tribute to the early modernists such as Le Corbusier, Mies van der Rohe, and Marcel Breuer, and proves that he masters stainless steel with the same conclusive elegance as he masters wood.

Flag Halyard Chair
Design Hans J. Wegner, 1950

pp225



pp225 comes with a unique sheepskin for further comfort. All sheepskin are made in Iceland, and they are bi-products of food production.

All sheeps has lived in the open fields, and the hides has been processed without the use of chrome. If you wish to select the sheepskin for your Flag Halyard Chair, you can see all available sheepskins at **pp.dk**.

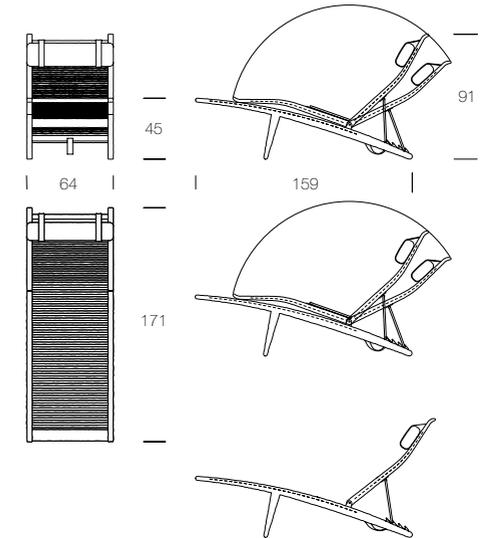
When you place the order at your dealer simply tell them to pass the number of your selection to the PP office, and we will have that particular sheepskin shipped with your chair.

pp225 is available in natural flax or natural flax dyed black. It comes with an upholstered neckrest in either fabric or leather. The straps for the neckrest comes in either leather or jute.

an obvious
archetype

Deck Chair
Design Hans J. Wegner, 1958

pp524



The *Deck Chair* is serving exactly the purpose that the name implies and stands as an obvious archetype. Nevertheless, it refers to a number of earlier Wegner designs and is basically derived from the pp512 *Folding Chair* and the beautiful but rare *Dolphin Chairs*, adding an adjustment mechanism for the back very similar to the one on the pp530 *Tub Chair*.

Despite the number of references, the *Deck Chair* seems to be concluded with simple means. It is an elegant and agile recliner, and although it is not made for permanent outdoor use, the flag line and the light construction will encourage one to bring it out to enjoy a sunny afternoon under the blue sky.

pp524 is contrary to its predecessors, has no armrests. The fittings, and a stainless steel loop with a girdle for safety, allows the chair four different positions.

The chair comes with a neckcushion. Sheepskin can be delivered separately.

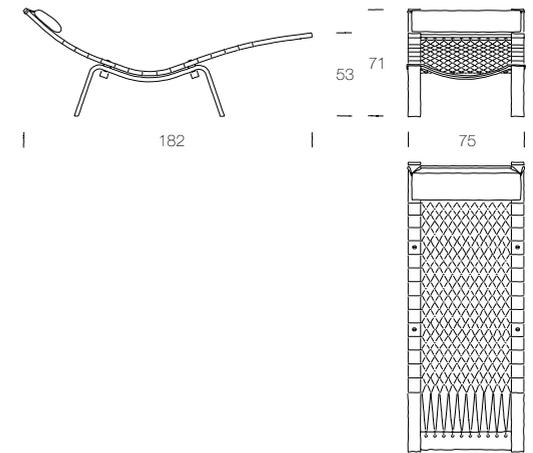
Soap Treated — Oak, Ash

a tangible
**relaxing
experience**



Hammock Chair
Design Hans J. Wegner, 1960

pp135



The *Hammock Chair* is a remarkable sculpture made to offer a tangible relaxing experience. The beautiful curves balances with the sturdy moulded wood construction and the flag line pattern with an excessive elegance that elevates this bold design into one of Wegner's truly unique creations.

Based on the idea of stretching out a flexible surface of flag line strings in a wooden frame, Wegner has created the resemblance of a hammock in a reclining chair. Within this design concept Wegner invented the simple metal clips that allow the characteristic pattern in the string work, which continues in a number of later designs with the pp130 *Circle Chair* as the latest example.

pp130 comes with a upholstered pillow and neckrest in fabric.

Halyard — Natural, Black

Clips — Steel, Brass, Black

Soap Treated — Oak, Ash

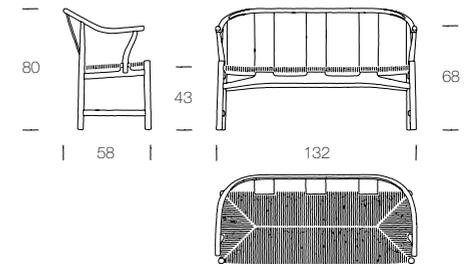
**benches
and
stools**

progression of shape



Chinese Bench
Design Hans J. Wegner, 1946

pp266



Feeling quite confident about the strength and agility of the pp66 *Chinese Chair*, Wegner was bold enough to develop the construction by designing a bench thus creating an even stronger character. For Wegner this is the only example of this kind of progression of shape and design, from wooden armchair to bench, and thus the *Chinese Bench* remains a unique and extraordinary accomplishment.

The *Chinese Bench* remained a prototype until 1991 when it was finally possible to put it into production, thanks to the pioneering experiments at PP Møbler with the pre-compression wood bending technique.

Still the *Chinese Bench* poses a great challenge to even the most skilled craftsmen, not merely because of the woodworking, but also because the long paper cord seat demands an unusual degree of accuracy in order to appear linear.

pp226 comes with a papercord seat available in either natural colour or black.

Soap Treated — Ash

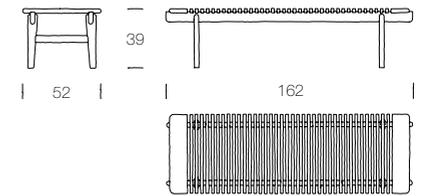
Oil Treated — Ash, Black

Lacquered — Ash, Black

a simple and
**transparent
unit**

Bar Bench
Design Hans J. Wegner, 1953

pp589



Wegner designed the *Bar Bench* for his own private entrance hall. Employing simple means, the bench provides practical intermediate seating while appearing like a transparent unit, blending in with the surrounding interior and light.

The *Bar Bench* is designed in 1953, the same year as the fabulous pp521 *Upholstered Peacock Chair* was designed, and these two beautiful pieces of furniture was often presented together. Obviously the *Bar Bench* is such a strong design that despite the fact that it was designed for an entrance hall, it will suit many other purposes.

pp589 is not only perfect for seating, use the bench as a display surface for your favorite coffee table books or for your indoor plants.

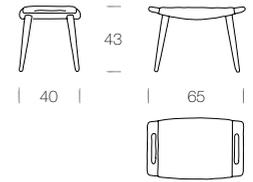
Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

not only an accessory but
a key item

Stool
Design Hans J. Wegner, 1954

pp120



Wegner designed this stool as an accessory to the pp19 *Teddy Bear Chair*. But despite this specific match, it naturally accompanies most other easy chairs in PP Møbler's product line. Wegner clearly demonstrated this himself, as he presented the stool along with the pp530 *Tub Chair* at the 1954 Cabinetmaker's Guild Autumn Exhibition, when both of these designs were brand new. In this way, the stool exemplifies a similar kind of universal design as the pp35 *Tray Table* does.

The stool is a strong construction with legs that penetrate and interlock with the solid beech wood frame using traditional joinery, and the upholstery is made of horsehair and cotton. It may seem as a trivial product, but it is a genuine piece of exquisite crafts.

pp120 has a wooden frame and comes with an upholstered seat in either fabric or leather. The handles can be specified with a wood type that differs from the legs.

pp120 is the perfect foot stool for both **pp19**, **pp129**, **pp126**, **pp124**, **pp130**, **pp521** and **pp530** – it is also perfect as an individual stool for alternate seating in a hall or bathroom.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Cherry, Walnut

Lacquered — Oak, Ash, Cherry, Walnut

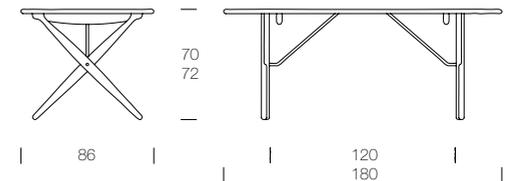
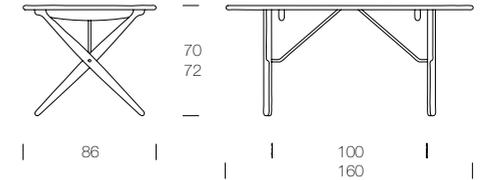
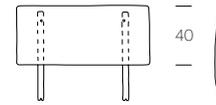
**tables
and
desks**

an aesthetical experience



Cross Legged Table
Design Hans J. Wegner, 1955

pp85



The *Cross Legged Table* is an attestation to Wegner's ability to utilize very few means while still creating optimal designs. In fact, this table could hardly be simpler. And yet, Wegner combines the total sum of the individual components and manages to create an aesthetical experience out of the ordinary.

The cross construction with the metal stretcher is a minimalistic, light and extremely strong construction. The characteristically crossed legs are really just a simple and elegant solution to a basic requirement that table legs should take up as little space as possible, making the table more occupant-friendly and more adaptable to various settings.

This design is now approx. 60 years old, but it appears more topical than ever, as it encompasses the essential need for simple and practical usable products with a very long life span, produced with respect and concern for the environment.

pp85 comes in different lengths: 160cm for the perfect desk and 180cm for a great diningroom table.

More information about leafs and pull outs on the next pages.

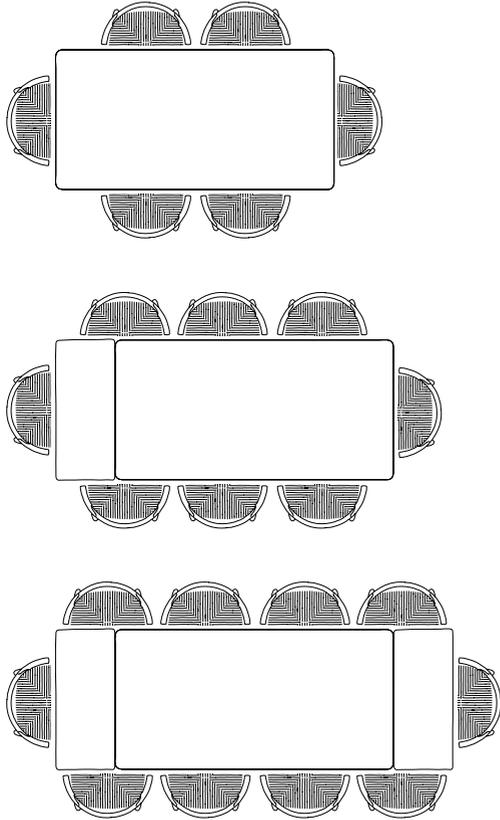
Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

Lacquered — Oak, Ash

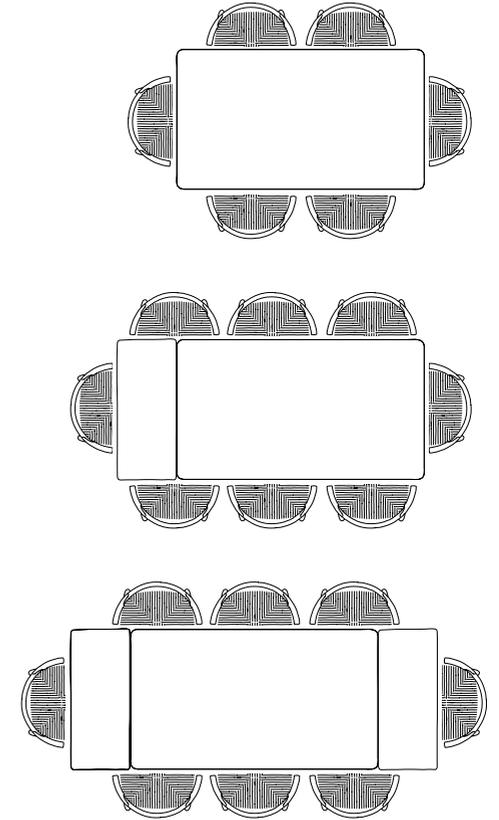
pp85

Cross Legged table/180
with leafs and pp68 chairs



Cross Legged table/160
with leafs and pp68 chairs

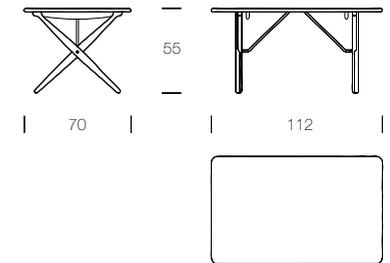
pp85



classic design in a
smaller version

Cross Legged Sofa Table
Design Hans J. Wegner, 1955

pp84



With this table, Wegner has done, what for him is quite unusual. In this case he has down-scaled the pp85 *Cross Legged Table* and created a table that serves a different purpose. And whereas it probably wouldn't work for most other tables, the crossing legs makes such a superbly balanced design concept that this smaller version has got a natural beauty of it's own.

pp84 is a smaller version of the original **pp85**, and is the perfect size for either a classic sofa table or a small desk for a childrens room.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash, Cherry

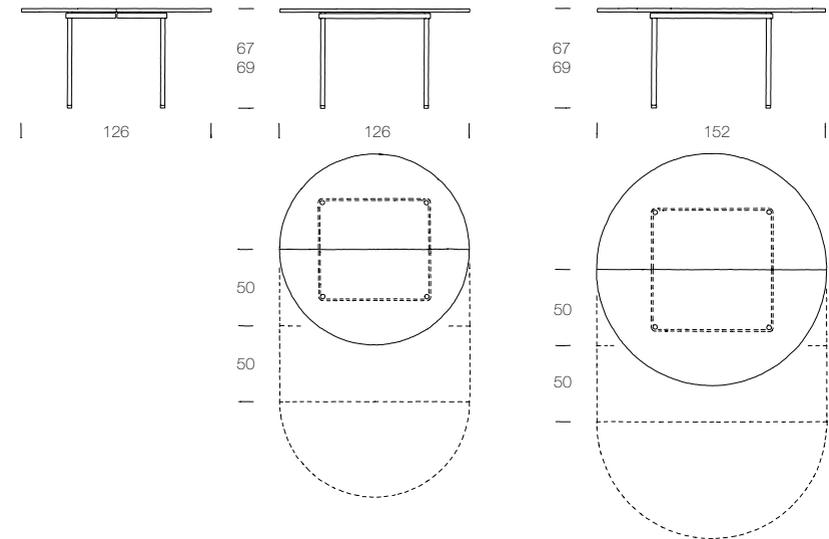
Lacquered — Oak, Ash, Cherry

dining table
**modern
and minimal**



Minimal Table
Design Hans J. Wegner, 1965

pp726|pp752



This table was designed to accompany the pp701 *Minimal Chair* for Wegner's own home. Wegner combined a veneered table top with a stainless steel frame and created the most minimalistic table one can possibly imagine.

As many other designers have discovered, pure minimalism requires extraordinarily refined and uncompromising constructional solutions in order to retain adequate strength and longevity. The *Minimal Table* provides the most beautiful evidence that Wegner mastered the sophisticated art of minimalism.

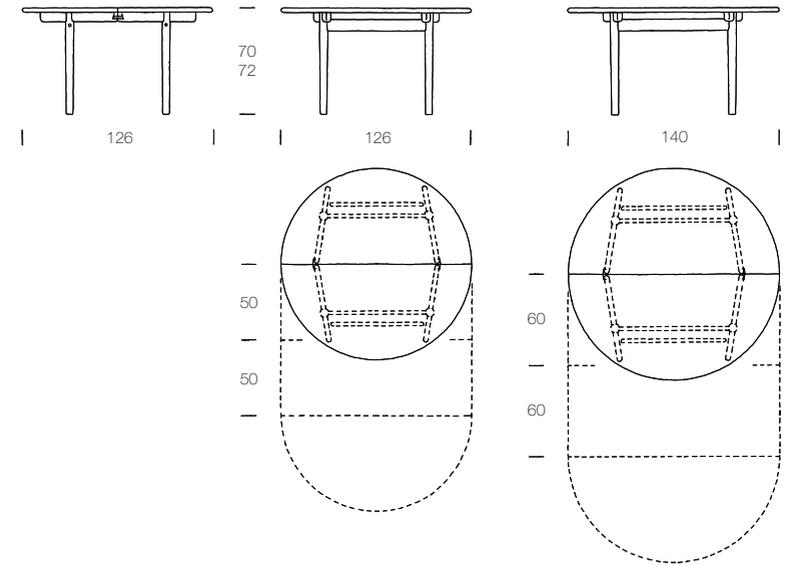
Lacquered — Oak, Ash, Maple,
Cherry, Walnut

the all around table



Table
Design Hans J. Wegner, 1975

pp70



Wegner designed pp70 for PP Møbler in 1975, because he thought that many of his chairs lacked a suitable table of high quality. The idea behind this table was creating a simple and genuine, round dining table that would honour the uncompromising philosophy of woodwork as practiced by PP Møbler.

The pp70 table is a strong testament to Wegner's enthusiastic process of gradually building up a product line for PP Møbler featuring only the very best of his works. In this context, the pp70 constitutes the basic round table.

pp70 is available in three standard sizes: 126cm, 140cm, and 154cm, and they all come with an extension and supporting legs.

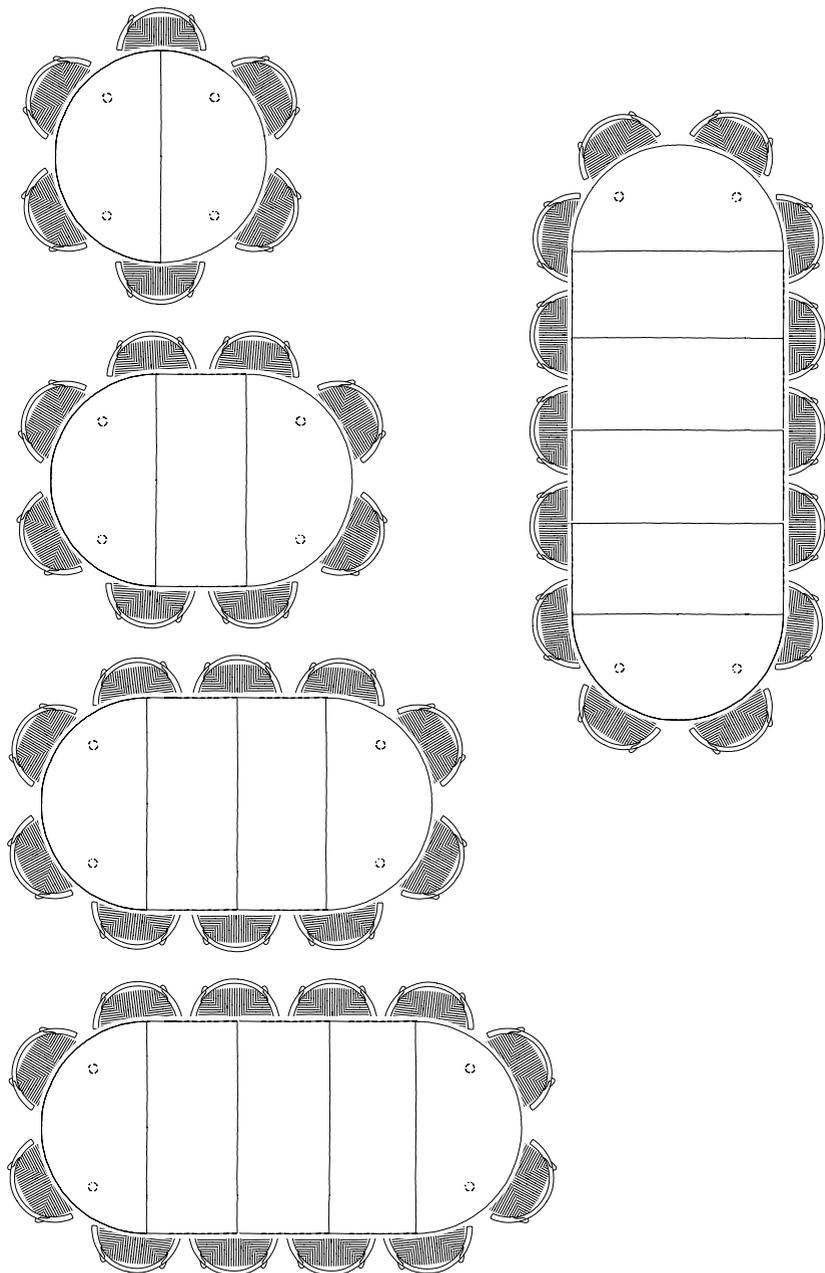
Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

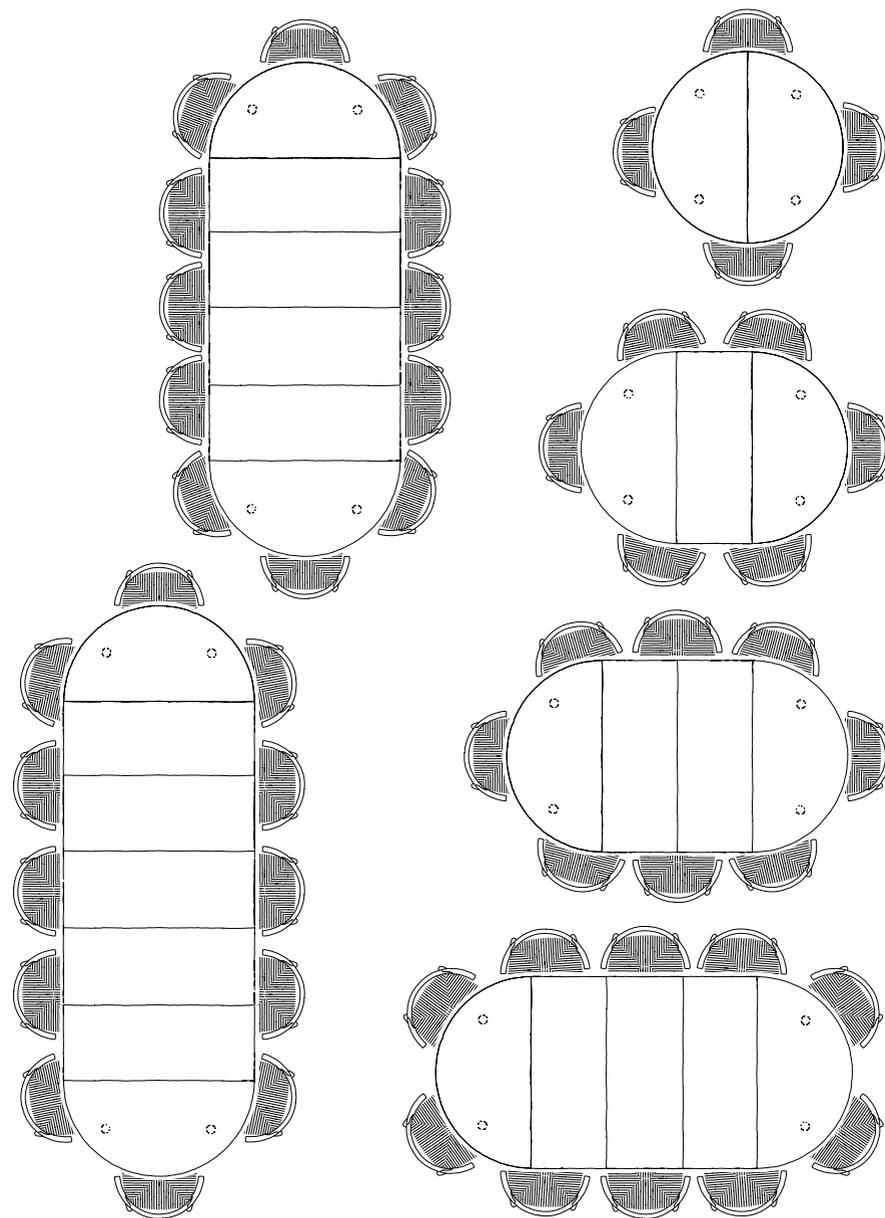
Lacquered — Oak, Ash

pp70

Table/140
with leafs and pp68 chairs



Table/126
with leafs and pp68 chairs



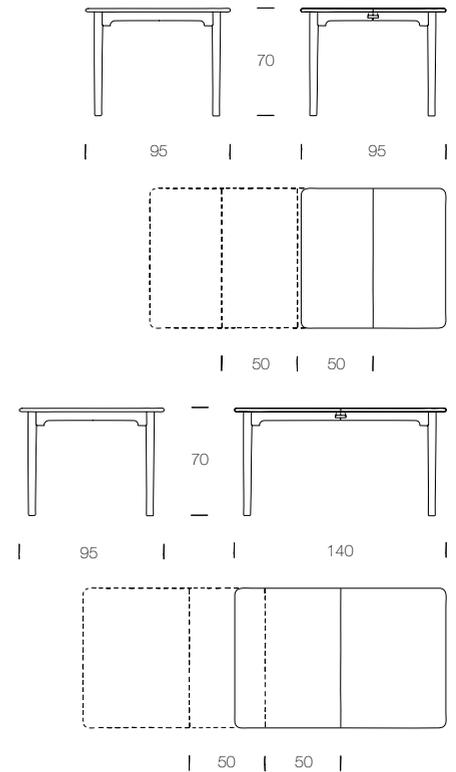
pp70

the all around square table



Table
Design Hans J. Wegner, 1975

pp80



The pp80 table was designed at the same time as the pp70, and the resemblance is obvious; identical legs and wooden frame supporting the otherwise varying table tops.

The idea behind this table was creating a simple and genuine, rectangular dining table that would honour the uncompromising philosophy of woodwork as practiced by PP Møbler. The pp80 constitutes the basic rectangular table in PP Møbler's line of products.

pp80 is available in standard sizes: 95cm and 140cm. Both tables are extendable and is available with two extra tops, 50cm long.

Soap Treated — Oak, Ash

Oil Treated — Oak, Ash

Lacquered — Oak, Ash

room for both legs and knees

constructional masterpiece



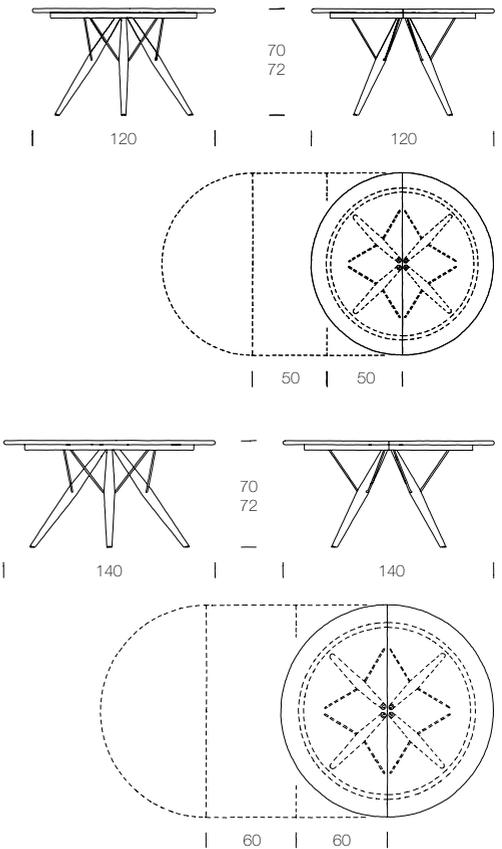
This table is nothing short of a constructional masterpiece. Wanting to maximize the knee and legroom of those sitting at the table, Wegner joined the table legs in the centre of the round table top.

Each leg is supported by steel stretchers that turn into strong triangular formations within each stretcher and between the stretcher and the wooden leg. The construction is so strong that despite its daring elegance, it even offers the possibility of extension by separating the two halves of the round table top.

As is common in the best of Wegner's works, this table combines practicality with the most refined sense of aesthetics. The construction is so sophisticated that the round table top seems to balance on a centre point.

Table
Design Hans J. Wegner, 1982

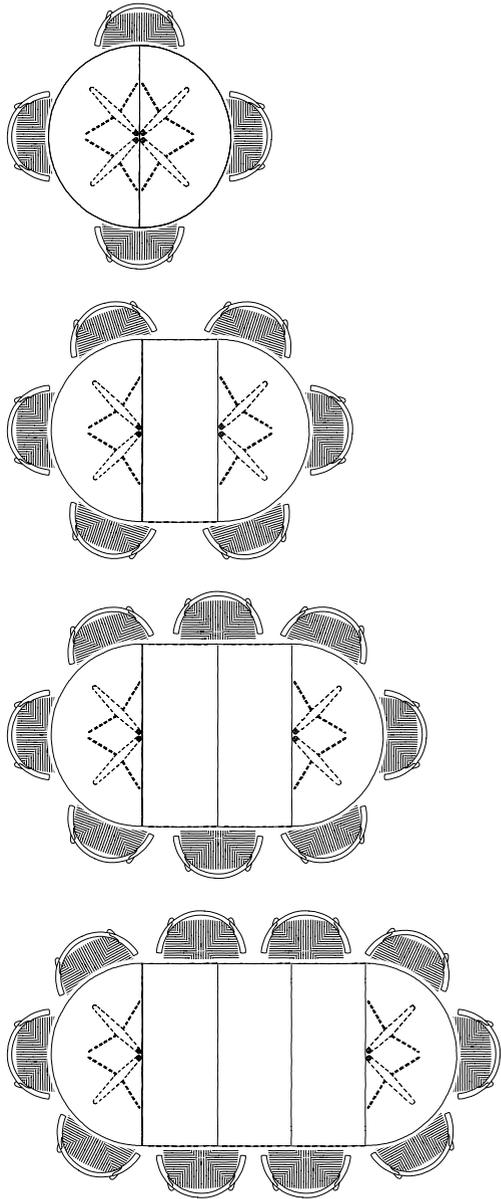
pp75



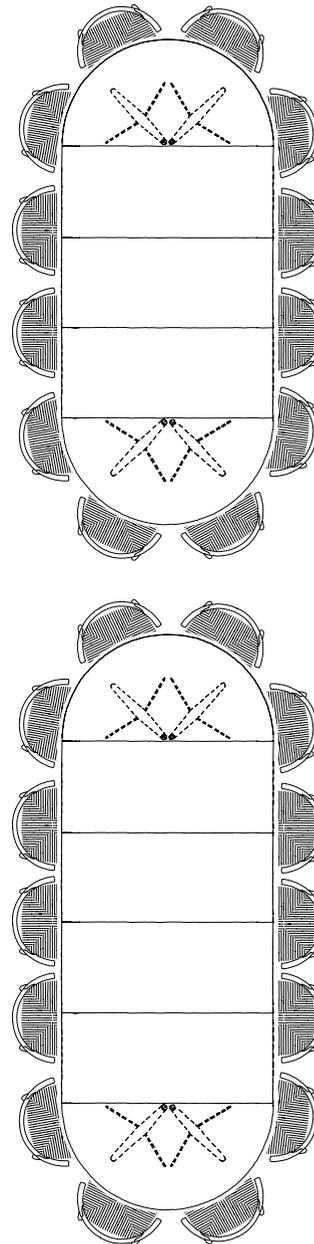
Soap Treated — Oak, Ash
Oil Treated — Oak, Ash
Lacquered — Oak, Ash

pp75

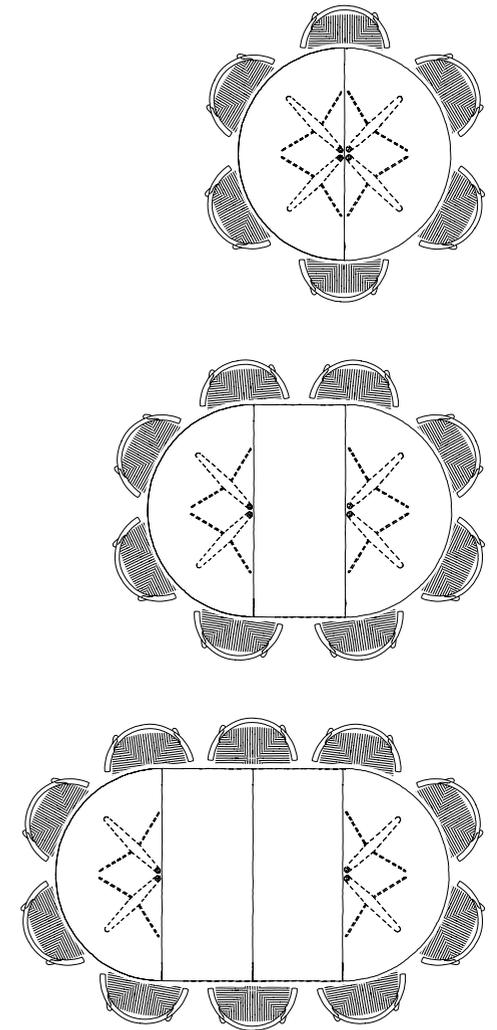
Table/120
Design Hans J. Wegner, 1982



Table/140
Design Hans J. Wegner, 1982



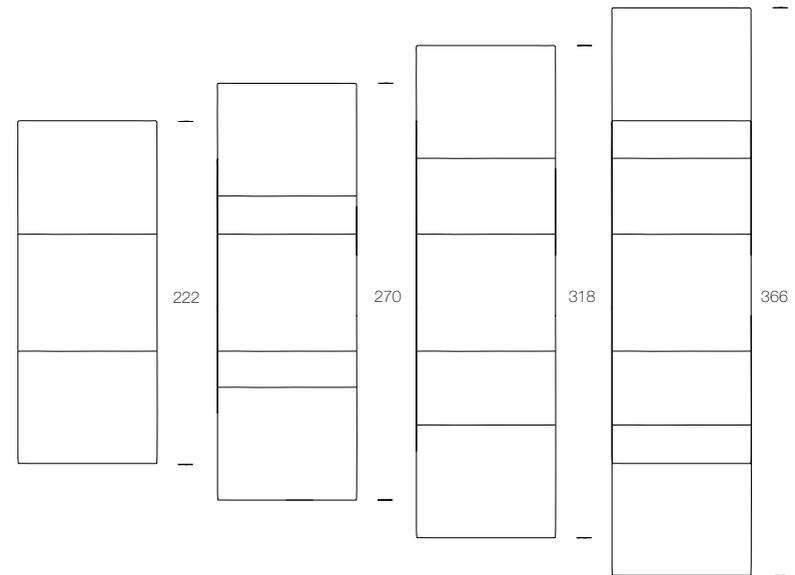
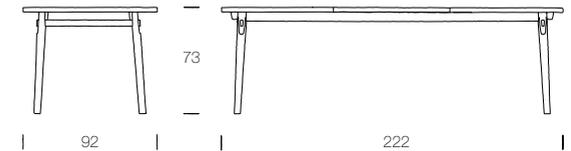
pp75



modern version of the classic
long table

On Board
Design Thomas E. Alken, 2003

pp850



Simple and elegant functionality in solid wood. *On Board* offers between six and twelve well-proportioned table pieces for dining, meetings, etc. – and in case a couple of unexpected guests arrive there will be room for them as well.

On Board is an honest, modern version of the classic long table, with the addition of refined details and a high adaptability to varying needs. While fulfilling the basic task of being a practical dining table, *On Board* also takes the aspect of tolerances and accuracy in solid woodwork to a new level.

pp850 comes with various leaves for the ultimate flexibility. The leaves are stored underneath the table top.

The highest possible flexibility is achieved by the 4 extension leaves that are made in two different widths. This means that **pp850** can be extended from the initial 222cm to a maximum of 366cm in 26cm increments.

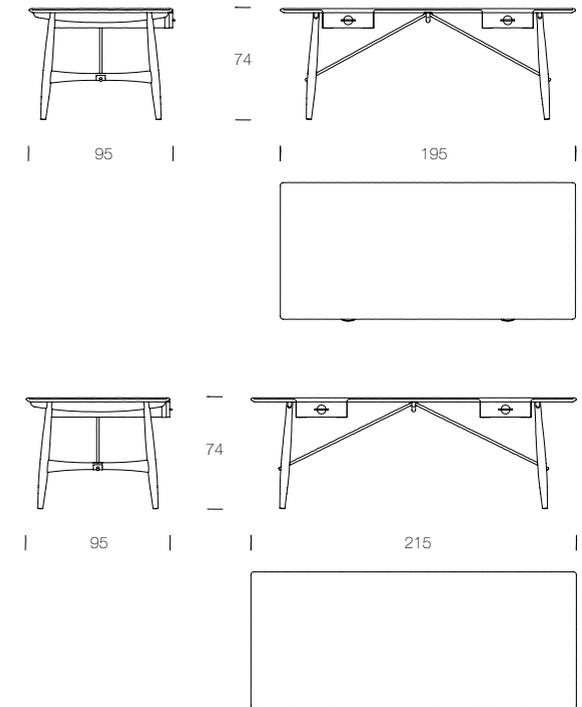
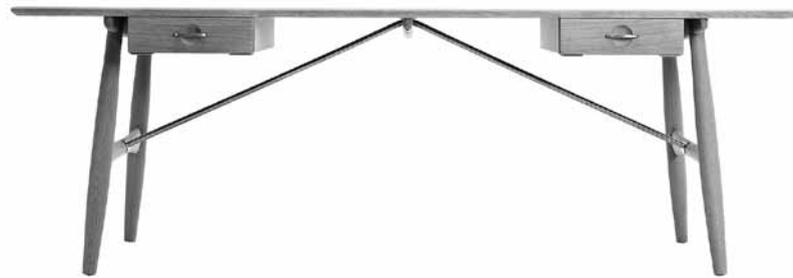
Soap Treated – Oak, Ash

Oil Treated – Oak, Ash

organic and reasonable yet
luxurious lines

Architect's Desk
Design Hans J. Wegner, 1953

pp571



Hans J. Wegner designed the extraordinary pp571 *Architect's Desk* in 1953 as a match to the *Round Chair (The Chair)*. Later in 1955 he designed the *Swivel Chair* hence completing a line of exclusive, functional and exquisitely crafted masterpieces for the CEO office.

The desk marks the beginning of Wegner's work on combining the sharp steel and the sculptural solid wood in the most elegant and well-balanced solutions. In this respect the desk precedes such unique classics as the *Swivel Chair*, the *Cross Legged Table* and the pp75 table.

Also this desk clearly extends the ideas behind Wegner's breakthrough design the *Round Chair*. The scarce, organic and always reasonable yet luxurious lines became the language of shape that clearly distinguish Wegner as one of the greatest designers of all times.

pp571 comes with locks in both drawers.

Soap Treated — Oak

Oil Treated — Oak

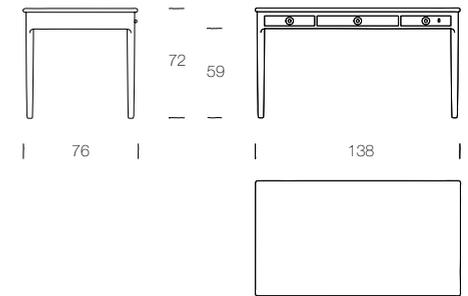
Lacquered — Oak

a piece of classic
danish
craftsmanship



Desk
Design Hans J. Wegner, 1955

pp305



This is classic Danish craftsmanship offering simple and modest functionality in solid wood.

As a contra experiment, this desk pays homage to pure, traditional and exquisite woodwork. Although the thorough and dedicated attention of a skilled cabinetmaker is required in executing the work on this desk, the job can be done with quite simple and trivial tools. This is not a search for something new or extraordinary. This is a result of the simple and strong will to create something genuine and honest.

pp305 comes with a lock in the right drawer.

Soap Treated — Oak, Ash

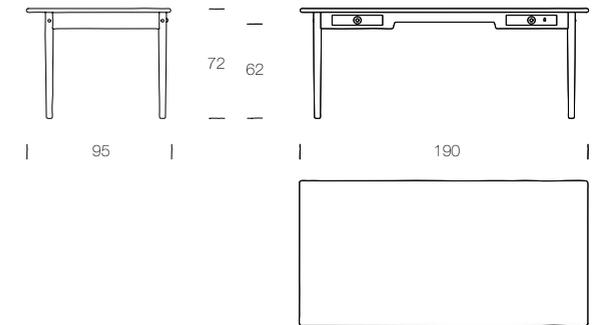
Oil Treated — Oak, Ash

Lacquered — Oak, Ash

a refined version of
a classic

Desk
Design Hans J. Wegner, 1981

pp312



This is an enlarged and refined version of the pp305 desk. Reviving the idea of making something pure and genuine rather than reaching for extravagance, this desk is an understated work of art.

Designed particularly with the skilled craftsmen at PP Møbler in mind, the drawer construction is faithful to the idea of making the entire front out of one single piece of solid wood. This is one of the discrete, yet extremely difficult constructional details that only a true artisan like Wegner would encourage, knowing that it could be executed successfully. And so this desk has become a natural component in the joint efforts of Wegner and PP Møbler to further cultivate and elaborate traditional craftsmanship.

pp312 comes with a lock in the right drawer.

Soap Treated — Oak, Ash

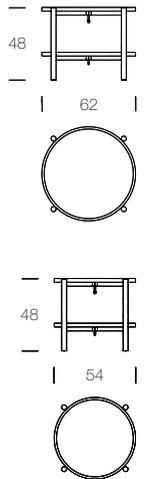
Oil Treated — Oak, Ash

Lacquered — Oak, Ash

pure and
functional

Tray Table
Design Hans J. Wegner, 1945

pp35



The *Tray Table* stands as a symbol of the most refined balance between functionalism and purity, one could possibly obtain in a solid wood product. It seems to be a logic truth that the static foldable frame will hold the modest wooden tray with elegance and grace for eternity.

The simple tray made of solid wood is unattached, and the table frame can easily be folded and put away. An additional tray can even be placed as a shelf resting on the lower bars.

This practical and usable product is based on the modern geometrical lines of the pp66 *Chinese Chair*. This pure and logic design concept is executed so consequently that it is almost a non-design, and thus the *Tray Table* stands as a universal product that will fit in almost any interior.

pp35 is available with and additional tray to rest on the lower bars.

Soap Treated — Oak, Ash, Cherry

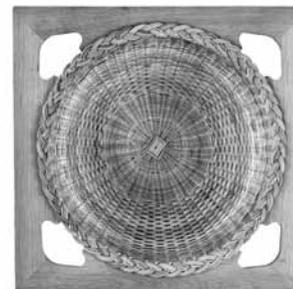
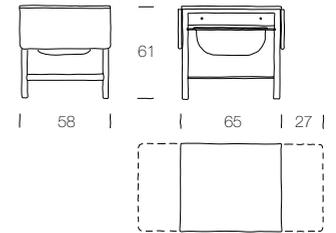
Oil Treated — Oak, Ash, Cherry, Black

Lacquered — Oak, Ash, Cherry

respect for
**domestic
crafts**

Sewing Table
Design Hans J. Wegner, 1950

pp33



The *Sewing Table* is a classic piece of furniture that is created to serve the very specific purpose of storing and organizing the tools, yarn and threads needed for home sewing. It is a testimony to Wegner's great respect for traditions and to his efforts to uphold the many specialized crafts that today are nearly extinct in many civilizations.

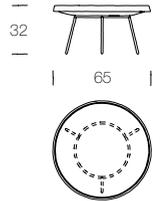
But the *Sewing Table* is also an example of how Wegner can never leave a need for good design and genuine products unfulfilled.

- Soap Treated** — Oak, Ash
- Oil Treated** — Oak, Ash
- Lacquered** — Oak, Ash

a one off
piece of art

Fruit Bowl
Design Hans J. Wegner, 1956

pp586



The *Fruit Bowl* is a result of a rare occasion; Wegner using the wood turning technique to create a stand-alone object. And in this case he did not allow himself to be concerned about practical issues, but made a truly extravagant design showing what great elegance such an expressive carving of solid wood can offer.

Wegner presented the *Fruit Bowl* at the annual Cabinetmakers Guilds Autumn Exhibition, where a journalist questioning the reason for this excessive extravagance confronted him. "Well, sometimes you would like to just let it all go!" Wegner replied. Still the *Fruit Bowl* seems obvious in all its beauty and as usual with Wegner, all shapes, angles and proportions somehow could not have been made different.

The *Fruit Bowl* is unique in Wegner's work and has no predecessor or alternative versions. It is a one off piece of art that states the high point of the golden era of Danish Modern in the 1950'ies.



pp586 can be used both as a classic fruit bowl or perhaps a more modern magazine holder – the only limit is your imagination.

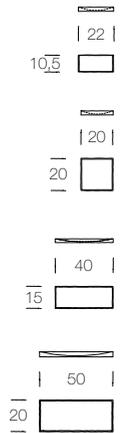
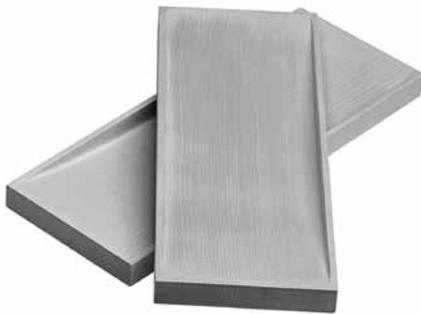
The bowl's legs can easily be removed for a different use of the bowl.

Oil Treated — Ash, Cherry

for friends of the
workshop

Wooden Tray
Design Jørgen Høj, 1953

pp970-pp973



The *Wooden Tray* was the first actual product to be designed for and produced by PP Møbler. Nevertheless, it was never really considered as a product, but more as a gift object offered to friends and relatives of the workshop.

With a strict and slim geometry the trays are perfectly aligned with the style of the 1950'ies Danish architecture. And as simple and obvious the idea of the tray is, as high are the demand for accuracy in the details and quality of the material.

Cut from a single piece of wood, thoroughly dried, machined, sanded, soap treated and sanded again, each tray catches a glimpse of the extraordinary respect and enthusiasm for wood that thrives at the workshop of PP Møbler in Denmark.

970 — size 22cm x 10,5cm

971 — size 20cm x 20cm

972 — size 40cm x 15cm

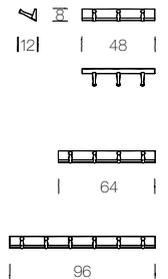
973 — size 50cm x 20cm

Soap Treated — Maple

a practical and exciting mix of wood

Hang On
Design Thomas E. Alken, 2009

pp961



"As I've been visiting PP Møbler, I often got fascinated by the many wonderful pieces of waste wood that naturally appears in the creation of PP Møbler's collection. There were pieces in ash, maple, oak, beech, walnut and cherry as well as various other wood types, which I didn't immediately recognize. Each piece was like colour samples: Both individually beautiful, but also exciting in a mix of many different, where colour and grain look good in combinations. These pieces of waste wood fascinated me. They were far too good to burn but too small to be part of a chair or a table. So I went home wondering if I could figure out a good product that would make use of them." quote Thomas E. Alken.

Eventually Alken designed this simple and practical hanger consisting of two basic parts: A rail and a hanger, where the hangers are produced in all possible wood types depending on the current activity in the workshop. The two parts are easily assembled without the use of glue or tools, so it is possible to make your very own combination of wood types.

Soap Treated — Oak, Ash

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